



photo: Anna Gullmark

Ahlberg, Ek & Roswall offers a swinging and virtuosic interplay that invites both listening and dancing. The repertoire is based on traditional Swedish tunes, including slängpolskas from Skåne, triplet-based polskas from Medelpad, as well as their own compositions.

Ahlberg, Ek & Roswall have played together a few years and are now releasing their second album. The idea for the trio began when Emma was a guest musician with the now defunct band Ranarim, which included Daniel and Niklas. The three musicians played a few informal shows together, with great success, and the trio was formed. Ahlberg, Ek & Roswall perform in concert and play for dance in Sweden and abroad.

All three musicians have a deep appreciation for the old traditional folk music, and most of their material originates in their home regions of Skåne and Medelpad, but their repertoire is perfectly balanced with original tunes. The group arranges all their music together and they draw inspiration from both folk music and other styles



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Emma Ahlberg, Riksspelman, plays the fiddle and viola.

Daniel Ek, plays the harpguitar.

Niklas Roswall, Riksspelman and Winner of Nyckelharpa World Championship, plays the nyckelharpa and the moraharpa.

Release concert at Linköpings Folkmusikfestival, sat 12th of October.

Näktergalen (DIS 020) is released by the record company Dimma Sweden.
The CD is recorded by Gustav Hylén and mixed by Mats Wester.

Ahlberg, Ek & Roswalls first CD is named Vintern (DIS 015) and is released by Dimma Sweden and under license in Germany, United Kingdom, Switzerland, Austria and BeNeLux by Westpark Music.

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